



//INTRODUCTION//

"After War Documentary & Photography Exhibition" is a social project aimed at providing support for war victims in Quang Tri, one of the most damaged areas during the French and American wars in Vietnam. By offering a youth perspective on war consequences, our team of senior students from Hanoi – Amsterdam High School for the Gifted hopes to bring public attention to the aftermath of the war and spread the message of hope and peace.

//THE TRIP//



During 6 days in Quang Tri, our team of 6 met and interviewed 27 families of landmines and Agent Orange victims in 3 districts: Trieu Phong, Gio Linh, Cam Lo. We also had the opportunity to visit many historical landmarks and learn important lessons about the history of Quang Tri.



As a member of the media team, I took charge of capturing videos during our interviews with the landmines and Agent Orange victims. Under the heat of 40 degree (Celsius), there were times when I thought that my camera was so heated that it could not function. However, from the trip, I was able to capture vivid moments and have a truer perspective on the subjects of our project.



The look of an Agent Orange Victim



A landmines victim wrote us his self-made poem as a present



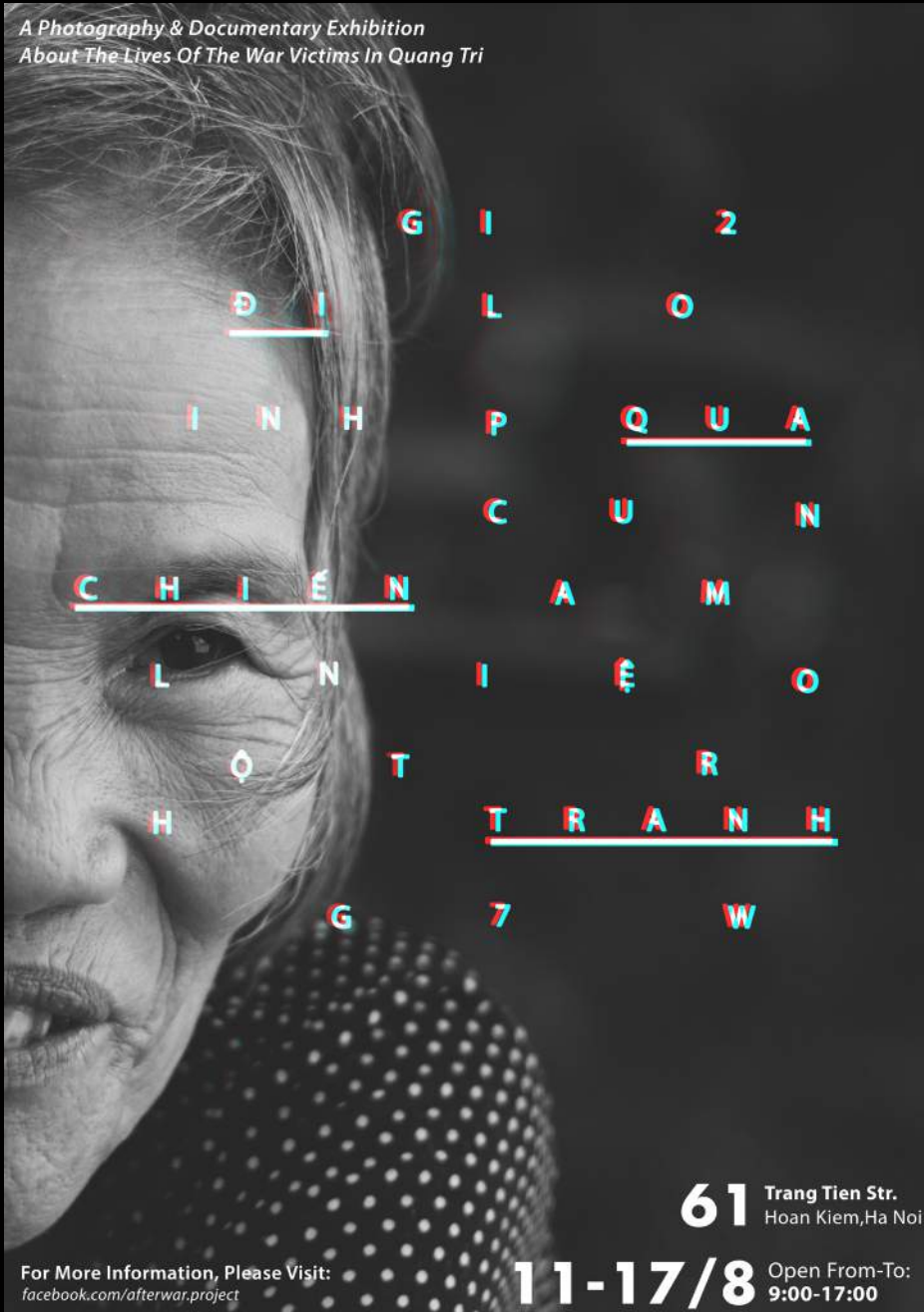
An Agent Orange Victim with liver cancer



Bo De School

//MY WORK//

As the main designer of the project, I was responsible for all the graphic materials, including poster, backdrop, member's card,...



Official Poster



Official Logo



Member's Card



Notebook

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Triển Lãm Ảnh - Tư Liệu Về Cuộc Sống
Của Những Nạn Nhân Chiến Tranh Tại Quảng Trị

61 Tràng Tiền
Hoàn Kiếm, Hà Nội

11-17/8 Mở Cửa Từ
9:00-17:00

facebook.com/afterwar.project

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A Photography & Documentary Exhibition
About The Lives Of The War Victims In Quang Tri

61 Trang Tien Str.
Hoan Kiem, Ha Noi

11-17/8 Open From-To:
9:00-17:00

For More Information, Please Visit:
facebook.com/afterwar.project

Side backdrops

//THE EXHIBITION//

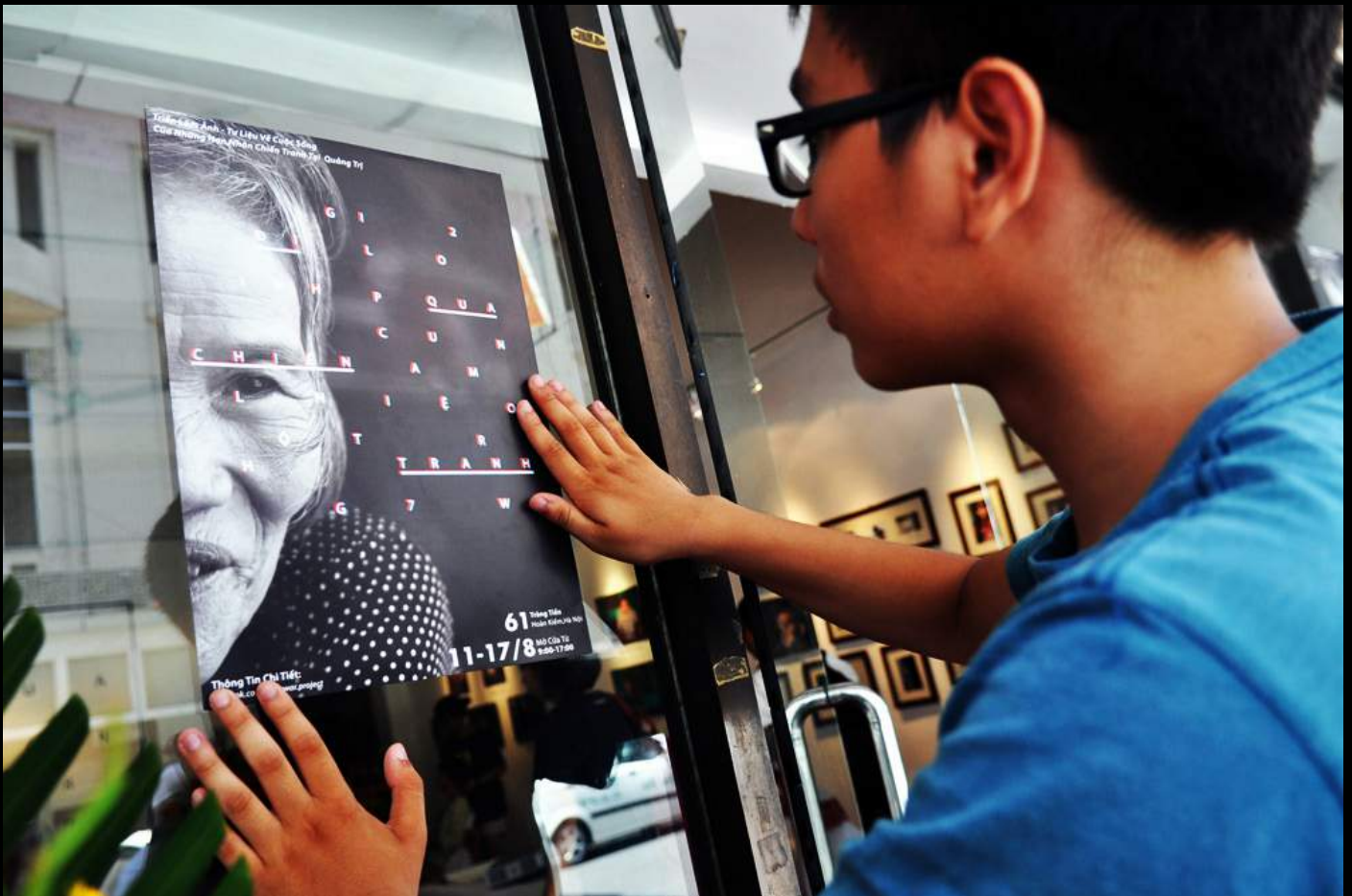
The exhibition was divided into two parts: "The Harsh Reality" & "Hope for the Future", featuring 50 photographs, 10 stories and a short documentary film about people who were born and raised in peacetime but suffer from physical and mental consequences of the two wars. During the opening week, the exhibition attracted over 1000 visitors of all ages and nationalities. Our team successfully raised the fund of approximately USD 2000 for Quang Tri war victims.



My outlook design of the exhibition.



Preparation



Publishing the poster



"Hope for the future" Section



"Harsh Reality" Section



During the exhibition, I was also a tour guide for the visitors



Over 30 newspapers and e-news have posted articles about "Afterwar Documentary & Photography Exhibition". We were also interviewed by national television channels such as VTV1, VTV6 as well as other digital channels



My painting of the logo on the signature wall of the exhibition. The word in the logo, "Di Qua Chien Tranh", stands for "After War"